Creative Apprentices at National Museums Liverpool

Meeting business aims

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NATIONAL MUSEUMS LIVERPOOL

The programme at NML

- Two apprentices in 08/09 on Community Arts Management Pathway.
- Part of a cohort of ten apprentices employed by Liverpool Arts Regeneration Campaign (LARC)

Culture Change

Diversifying entrants

- •In NML 5.4% employees in 16 24 age range
- Across LARC 0.6% under 21
- In one LARC organisation 32 out of 33 employees are graduates

Culture Change

- Reflection and Learning
 - –Impact on organisations, existing staff and apprentices

Increased Capacity

- Staff development
 - Capacity building within LARC
 - Training first line managers
 - Mentors
 - NVQ Assessors

Added Value

- External collaboration
 - –LARC Creative Apprentice steering group & Programme group

Award & Recognition

